

# Sculpture and Ceramics

## BELLWORK

To be used with Sculpture and Ceramics Workbook by Heather Hughes  
Please do not distribute.

# Week 1, Day 1

**Draw and color  
the artwork.**

The title of the piece is  
“Balloon Dog”.

It is made of polished  
stainless steel.

This artwork was made  
in 1988.

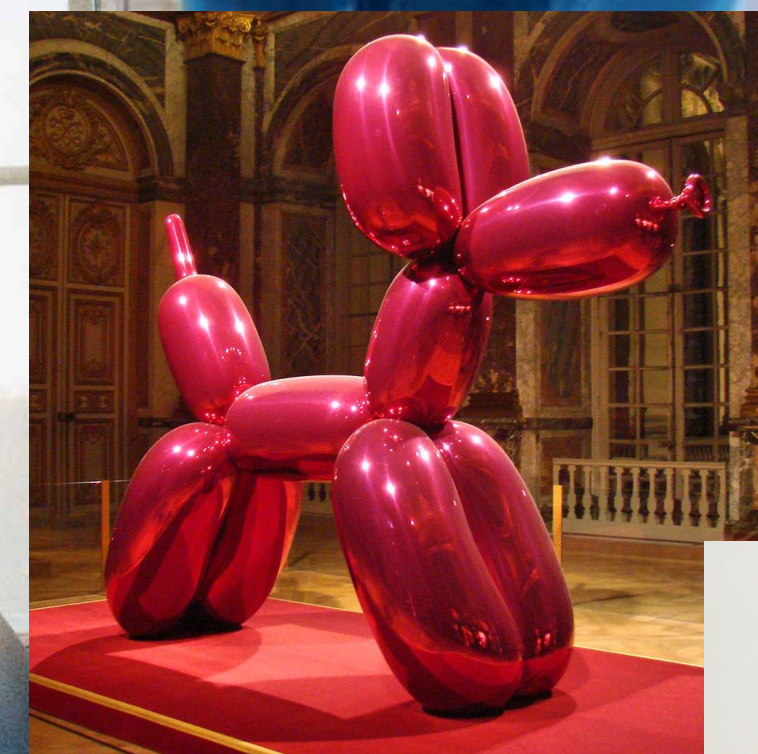


# Week 1, Day 2

Jeff Koons.

Born in 1955. He is still alive.

He is from York, PA and still works there and NYC.



He has made both 2D and 3D artworks and is often the subject of controversy. This sculpture appeared in several colors.

## Week 1, Day 3

Vocabulary Word:

Pop Culture:

Modern popular culture transmitted via mass media and aimed particularly at younger people.



# Week 1, Day 4

Describe the artwork (colors, shapes, textures, etc...) BE SPECIFIC- No "I like" statements.

Analyze the artwork (what is good and bad, why you like it or not, what it means, what is communicated, what works and doesn't, etc...)

USE AT LEAST 2  
THOUGHTFUL, COMPLETE  
SENTENCES!



Week 2, Day 1

# Draw and color the artwork.

“Maman”

Made of bronze,  
steel, and marble  
1999

“Maman” means  
mom/mother in  
French



# Week 2, Day 2

Louis Bourgeois

Born 12/25/1911 in Paris, France.

She died 5/31/2010 at age 98 in New York City.

She made this artwork at age 88. The sculpture stands over 30 feet tall and "it includes a sac containing 32 marble eggs and its abdomen and thorax are made of rubbed bronze."



## Week 2, Day 3

Vocabulary Word:

Allegory:

*A story, poem, or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one.*

How is allegory used in this artwork?



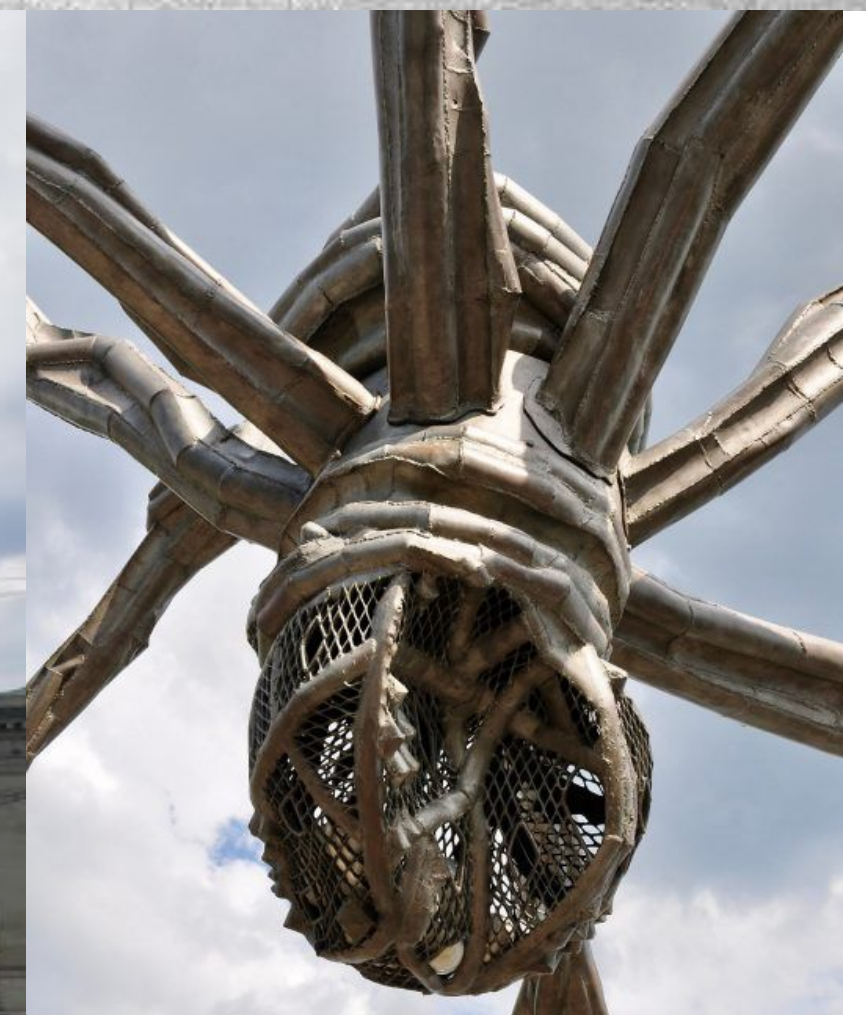


# Week 2, Day 4 (10 pts)

Describe the artwork (colors, shapes, textures, etc...) BE SPECIFIC- No "I like" statements.

Analyze the artwork (what is good and bad, what it means, what is communicated, what works and doesn't, etc...)

USE AT LEAST 2 THOUGHTFUL, COMPLETE SENTENCES!



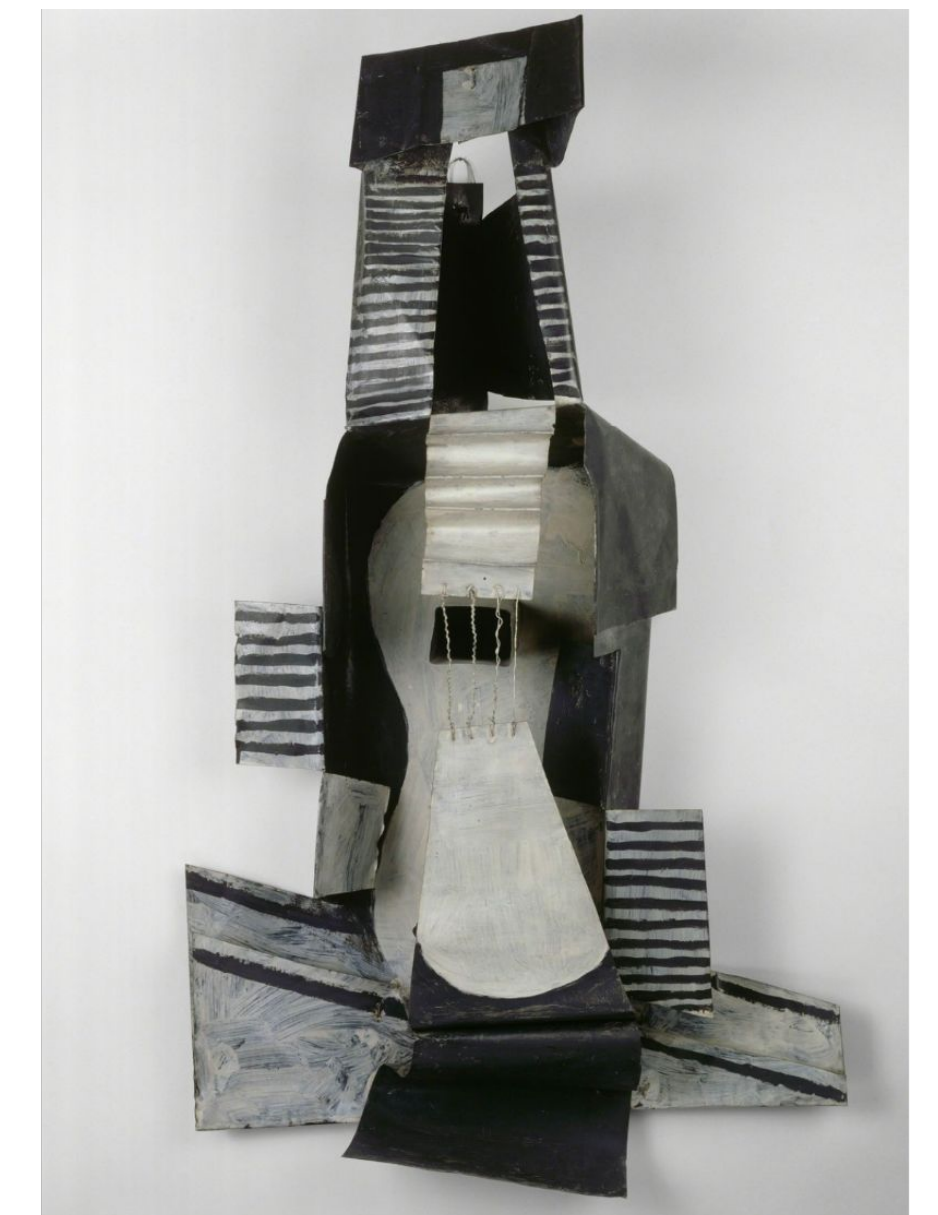
# Week 3, Day 1

**Draw and color the artwork.**

The title of the piece is “Guitar”.

It is made of cardboard, paper, string, and wire. It was later remade in sheet metal.

This cardboard version was made in 1912



# Week 3, Day 1

The artist of this piece is Pablo Picasso.  
(Full Name: Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Ruiz y Picasso)

Picasso was born in Spain in 1881. He died in 1973.

This artwork was made in 1912 when he was 31.



Picasso pioneered the cubist movement. Here you can see the start of abstracting objects- taking the whole “abstracting” what is needed to identify it.

## Week 3, Day 2

Vocabulary Word:

Plane:

“A **plane** surface is a flat surface, and any distinct flat surface within a painting or sculpture can be referred to as a **plane**.”

-Picasso

It can also be thought of in sculpture as the change of direction, even if not necessarily flat.

How did Picasso use planes in this artwork?



# Week 3, Day 4

Examples of things to comment on:

Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



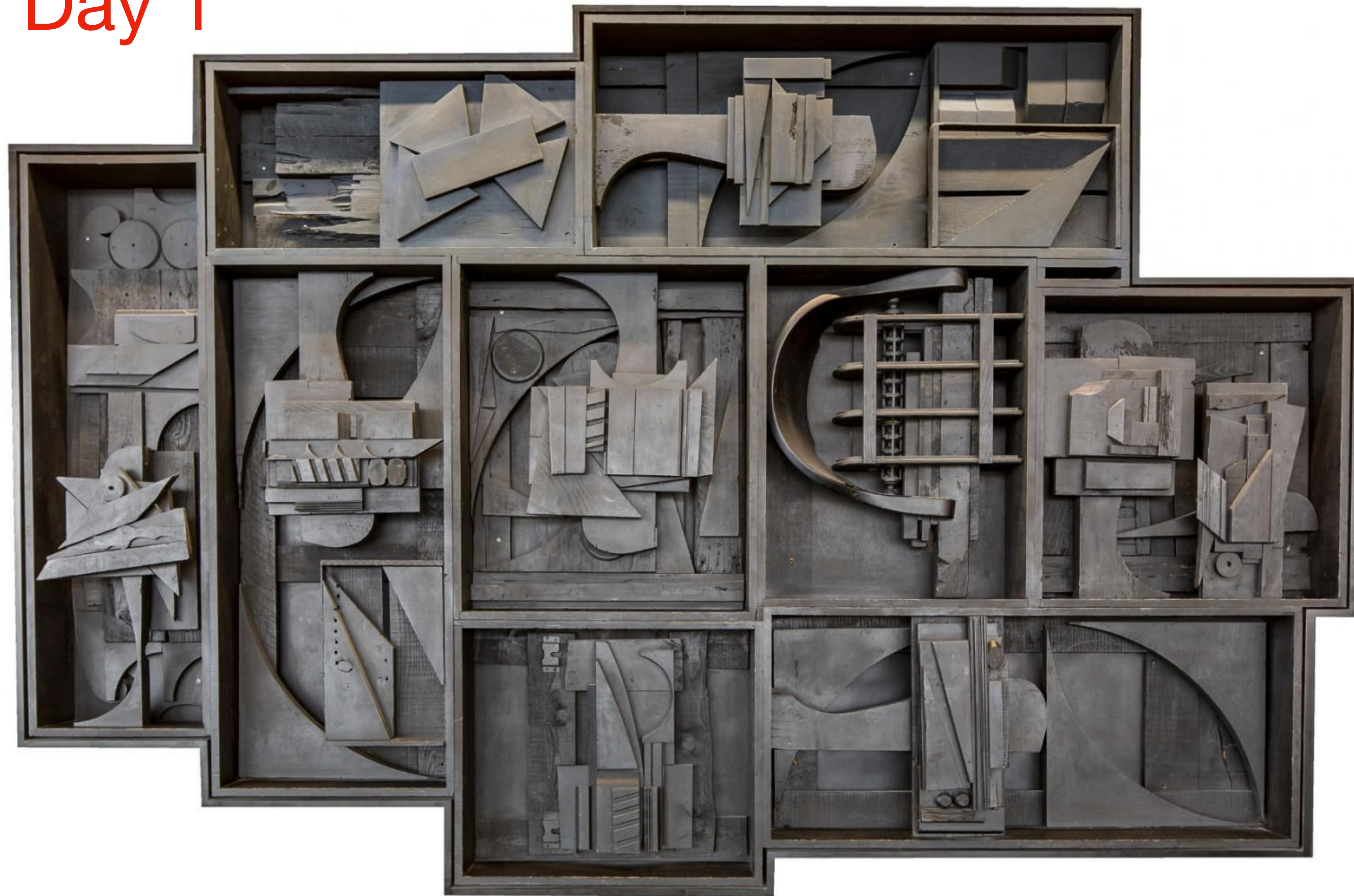
# Week 4, Day 1

Draw and color the artwork.

The title of the piece is "Night Flight #1".

It is made of wood, found objects, and acrylic paint.

This artwork was made in 1973



## Week 4, Day 2

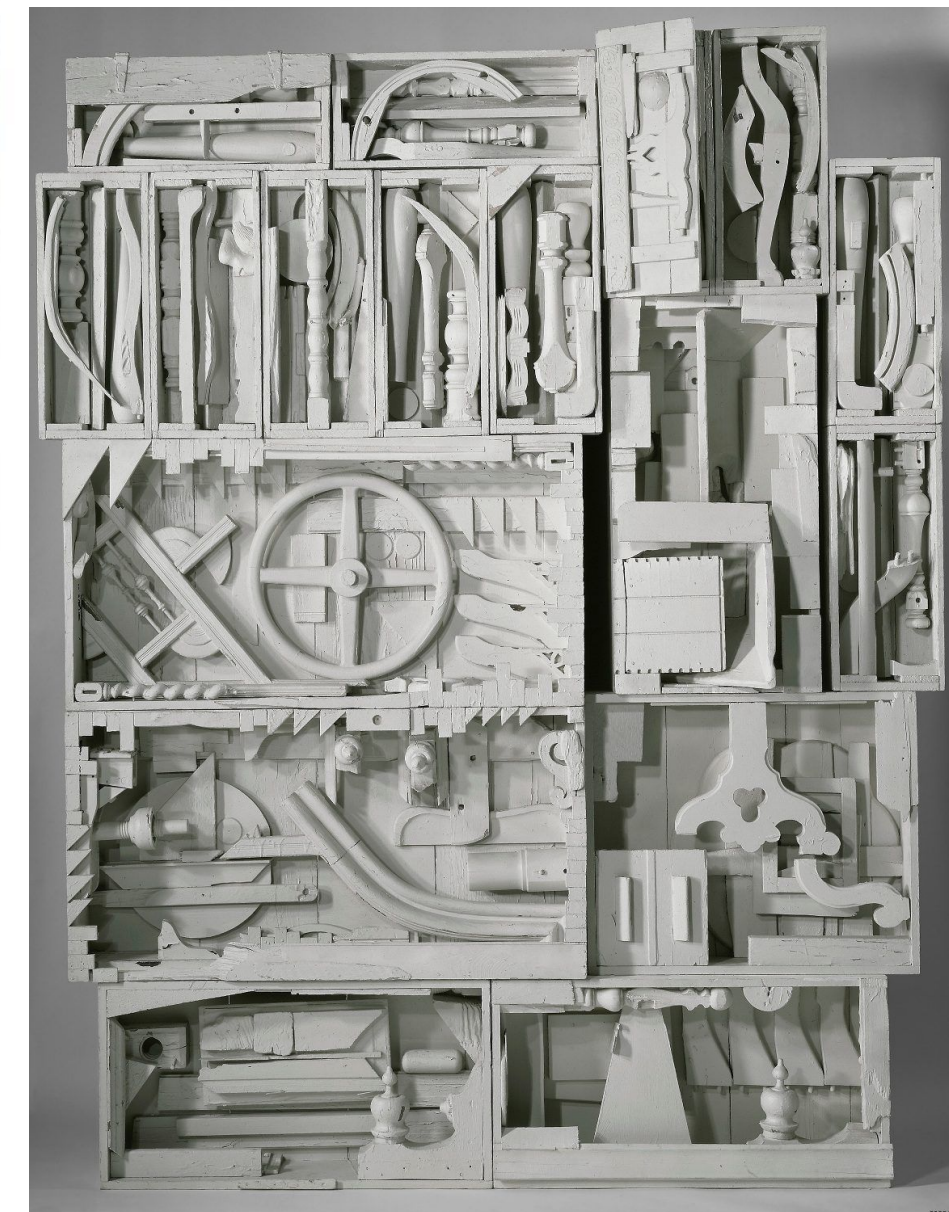
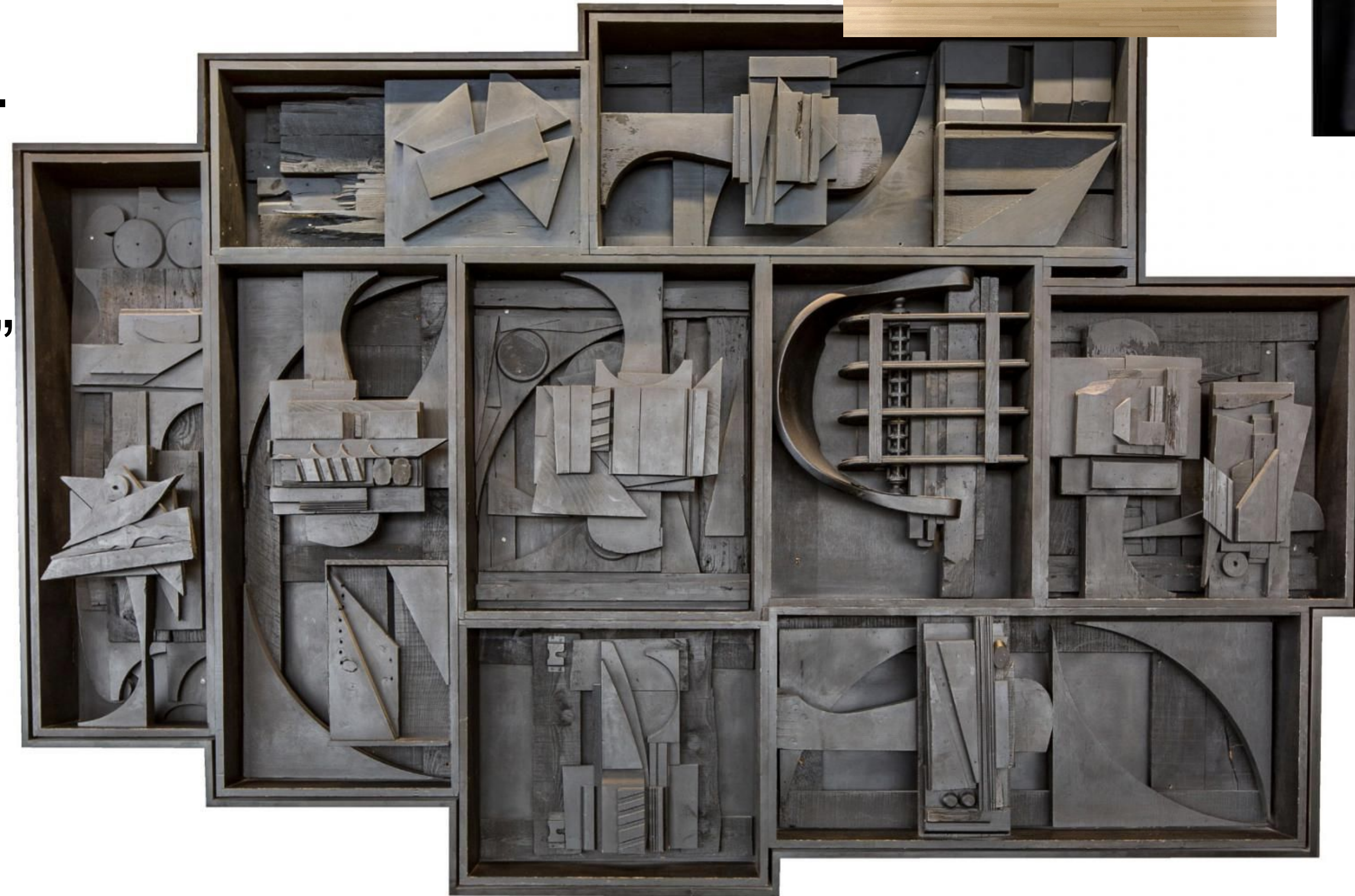
The artist of this piece is Louise Nevelson.

Louise was born in Kiev, Russia in 1899.

She died in New York City in 1988 at age 89.

She was called the “architect of shadows.”

She was 74 when she made this piece.

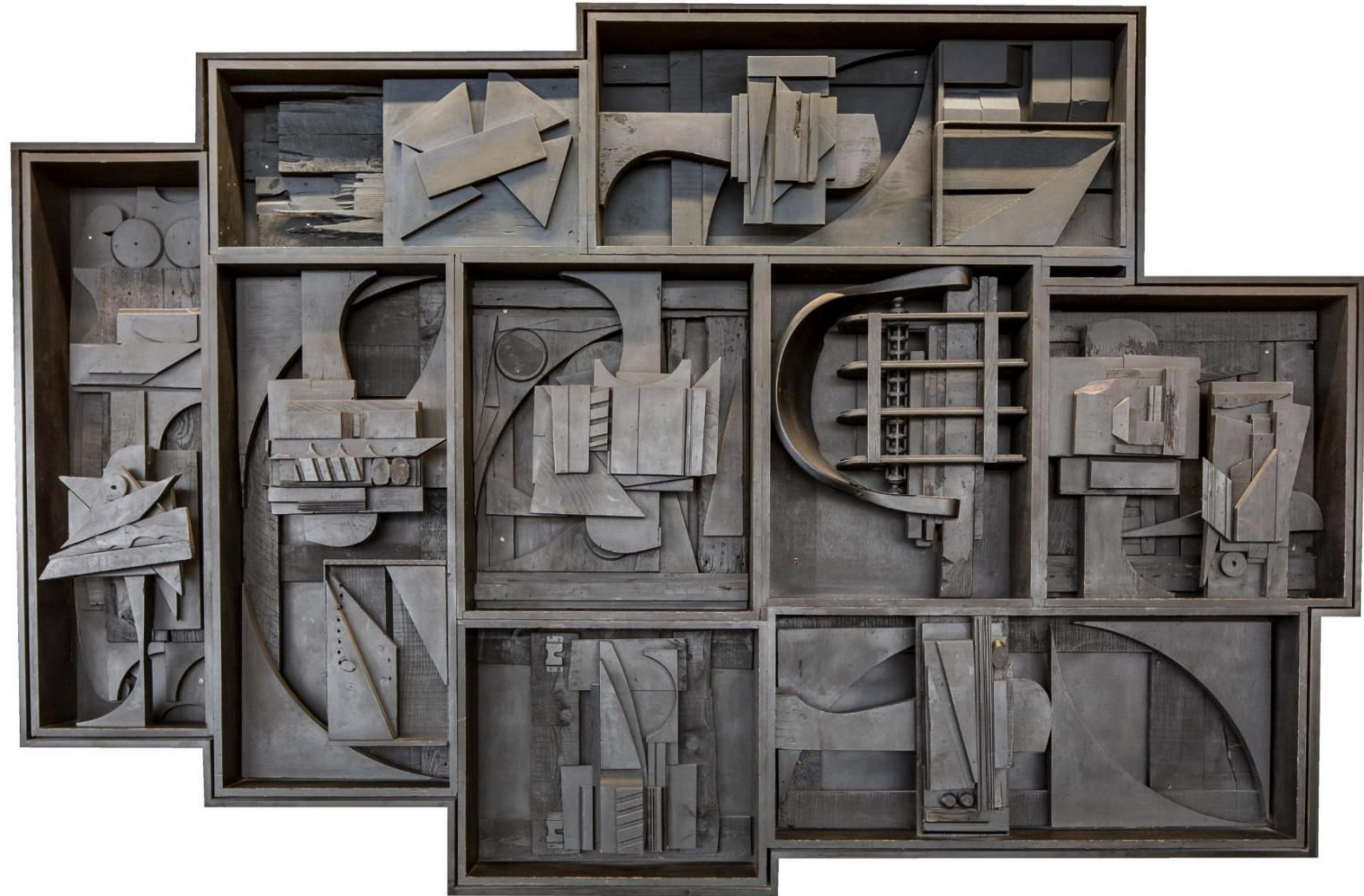


# Week 4, Day 3

## Vocabulary

Word:  
Composition:

“the placement or arrangement of visual elements or 'ingredients' in a work of art,”





# Week 4, Day 4

Examples of things to comment on:

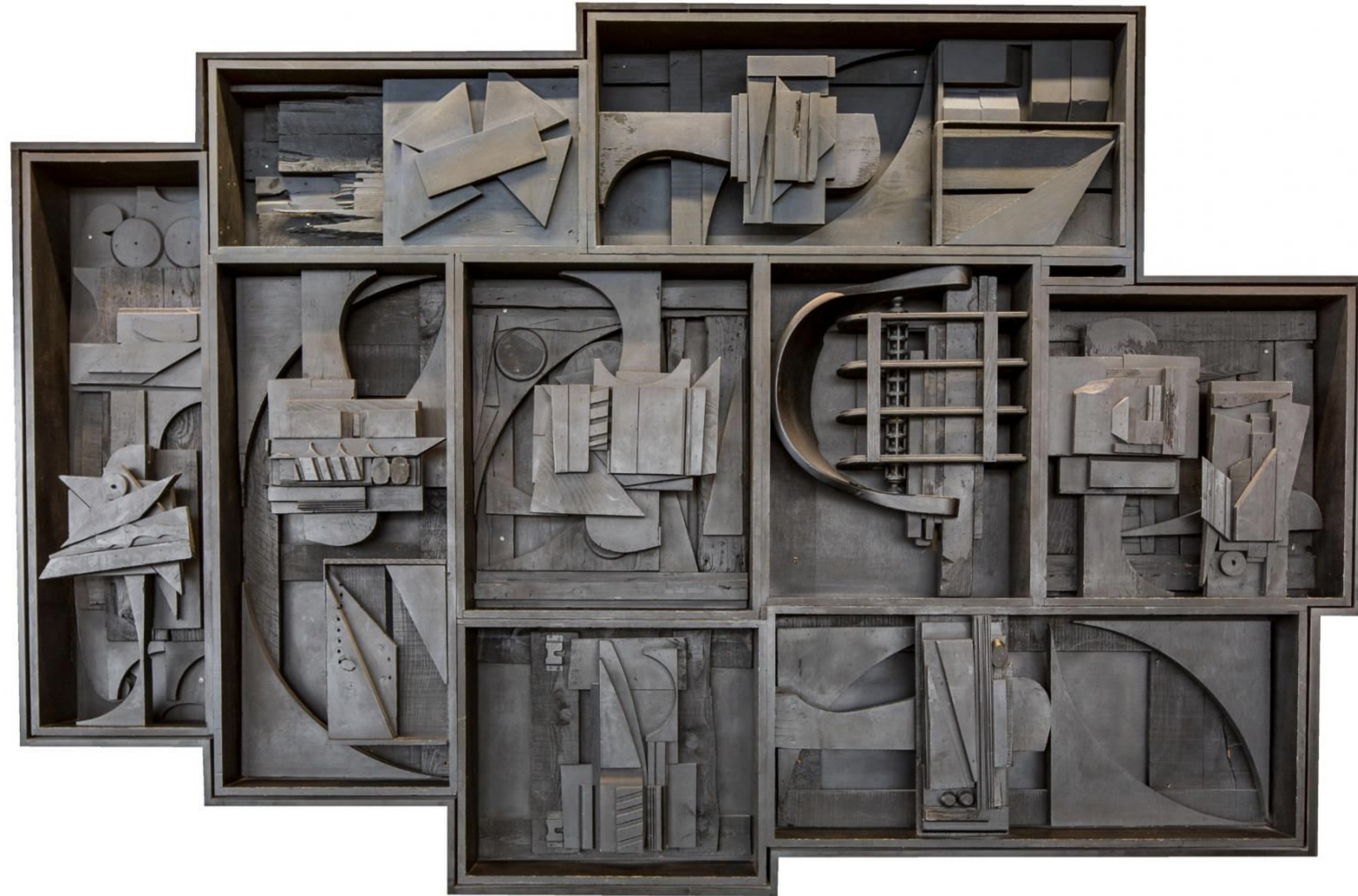
Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

Analyze

6' 9" high x 10' 4" wide

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



## **Week 5, Day 1**

# **Draw and color the artwork.**

The title of the piece is “Howl”.

It is made of fiberglass.

It is 61”x31”x27”.



## Week 5, Day 2

The artist of this piece is Luis Jimenez.

Luis Jimenez was born in 1940 in El Paso, TX.

He died in 2006 at age 66 in New Mexico.

This artwork was made in 1986 when he was 46.

“He was known for portraying Mexican, Southwestern, Hispanic-American, and general themes in his public commissions, some of which are site specific.”



## Week 5, Day 3

Vocabulary Word:

Texture

It is the surface quality or “feel” of an object- smooth, rough, soft, etc. and/or the implied feel of an object



# Week 5, Day 4

Examples of things to comment on:

Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it? 61" x 31" x 27"

Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



Week 6, Day 1

# Draw and color the artwork.

“Man Pointing”

Bronze

Created in 1947



# Week 6, Day 2

by Alberto Giacometti.

Alberto Giacometti was a Swiss artist who spent most of his working years in Paris.

He was born 10/10/1901 and died at age 65 on 1/11/1966.

He is considered to be one of the most important sculptors of the 20th century.



## Week 6, Day 3

### Vocabulary Word:

### Spatial Distance

“The distance between two objects”

(consider also the implied distance)

How did Giacometti use explore spatial distance in his sculpture?





# Week 6, Day 4

Examples of things to comment on:

Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



**Week 7, Day 1**

**Draw and color the artwork.**

“Mother and Child”

Created in 1983

Travertine Marble



## Week 7, Day 2

by Henry Moore.

Henry Moore was an English artist who worked in a variety of sculptural materials, including plaster, marble, and bronze.

He was born in 1898 and died in 1986 at age 88.



# Week 7, Day 3

## Vocabulary Word:

### Abstract Art

“art that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colors, and textures.”

- It IS NOT- just “whatever” it is the reduction of reality into basics.

How is Moore's sculpture abstract??



# Week 7, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



**Maquette in plaster  
for "Mother and  
Child."**

## Week 8, Day 1

**Draw and color the artwork.**

“Yucca”

1941, 73 1/2 x 23 x 20 inches

Painted Sheet Metal and Wire



## Week 8, Day 2

Alexander Calder

Born: 1898

Died: 1976



From: Moved around the US a lot as a child.

Movements or styles:

Kinetic art, Surrealism, Modernism



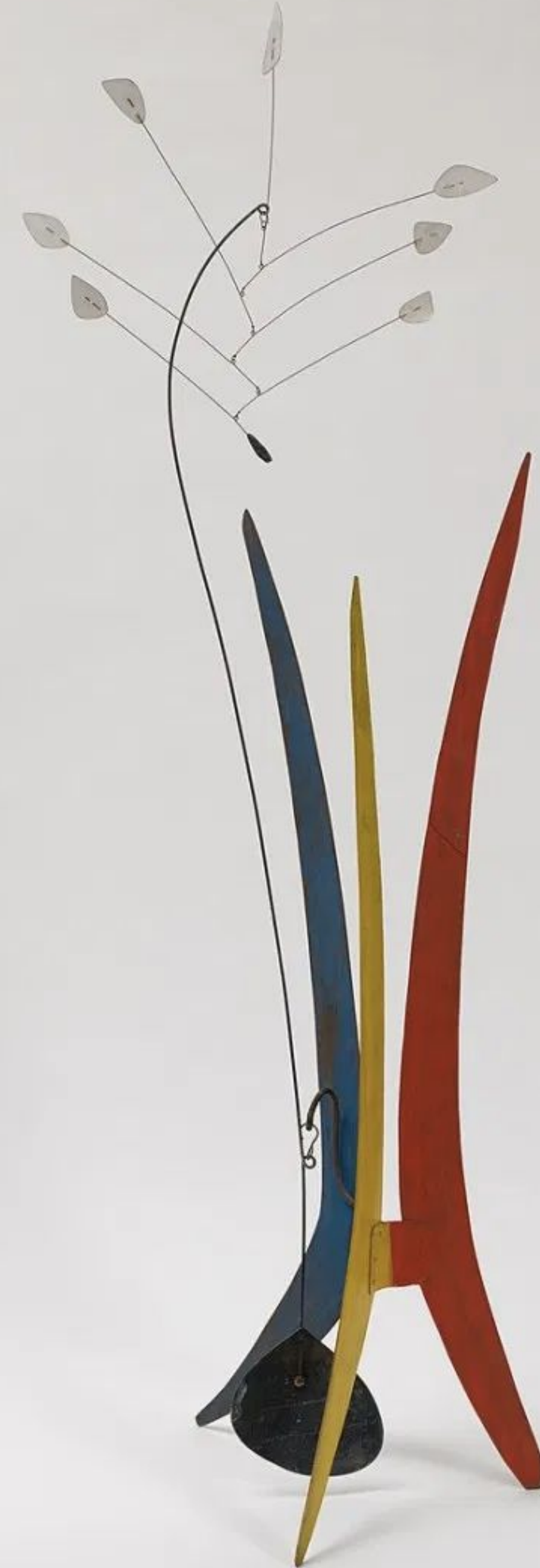
# Week 8, Day 3

## Vocabulary Word(s):

Mobile: name given to the hanging moving sculptures Calder developed in Kinetic art

Stabile: term Calder used to refer to his standing and stable sculptures that did not have moving/kinetic parts

How does the artwork show the vocal word?





## Week 8, Day 4

Examples of things to comment on:

Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



## Week 9, Day 1

# Draw and color the artwork.

“The Diner”

1964-66, 8'6" x 9' x 7'3"

Medium:

Figures: Plaster

Scene: Mixed

(Chrome, Laminate, Wood,

Masonite, Glass, Ceramic, Paper)



## Week 9, Day 2

George Segal

Born: 11/26/1924

Died: 6/9/2000

From: New York, New York

Movements or styles:

Pop Art, but his figures have minimal color and detail and are often surrounded by popular culture



# Week 9, Day 3

**Vocabulary Word(s):**

Monochromatic:

Containing or using only one color

How does the artwork show the vocab word?



# Week 9, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



**Week 10, Day 1**

← **Draw and color the artwork.**

**“Within Arm’s  
Reach”**

Ceramic, acrylic, copper leaf

2016



## **Week 10, Day 2**

**Christopher David White**

Born: 1979

Died: alive-

Currently working in Richmond, VA

Movements or styles:

Realistic seeming sculptural and

functional ceramics wares



## Week 10, Day 3

### Vocabulary Word:

#### Trompe-l'œil

To trick the eye- an art technique that uses realistic imagery to create optical illusions

How does the artwork show

the vocab word?





# Week 10, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



**Week 11, Day 1**

**Draw and color  
the artwork.**

**“Two Tiered Treat Server”**

Ceramic and

underglaze

2011

Video of the artist making a treat server.

[https://youtu.be/hjoB\\_RSESM](https://youtu.be/hjoB_RSESM)



## Week 11, Day 2

**Chandra DeBuse**

Born: not known-

Died:

From: Currently working  
in Kansas City

MFA in Ceramics from the  
University of FL

Movements or styles:

Handbuilt functional pottery  
focusing themes such as  
narrative and play



## Week 11, Day 3

### Vocabulary Word:

Repetition:

The use of an element of art (color, line, shape, etc...) in a repetitive manner to create visual interest.

How does the artwork show the vocab word?



# Week 11, Day 4

## Describe and Analyze

### Examples of things to comment on:

#### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

#### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



**Week 12, Day 1**

**Draw and color the artwork.**



**Spherical  
Vase**

Reduced Stoneware

145 x 140 x 140 mm

Circa 1927

On collection at Tate Modern

## Week 12, Day 2

### Bernard Howell Leach

Born: 1/5/1887 in British Hong Kong

Died: 5/6/1979 in St. Ives, UK

Movements or styles:

Considered “Father of British Studio Pottery” he advocated for functional, simple utilitarian forms over “fine art pots” with more aesthetic concerns.



# Week 12, Day 3

## Vocabulary Word:

### Reduction Firing

Firing method in which the oxygen in the kiln is reduced to insufficient levels for complete combustion. The lack of oxygen changes the chemical reaction of the materials in the glaze.

How does the artwork show the vocab word?



This piece is fired in a wood kiln. The glazes produced a natural color palette with the reduction of oxygen.





# Week 12, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



**Week 13, Day 1**

**Draw and color the artwork.**

**“Jungla”**

ceramic, metal, resin, glass, wood, plastic,  
photographic polyptych

78” x 18” 2017



## Week 13, Day 2

### Cristina Cordova

Born: April 12, 1976

Died: alive

From: [Boston, MA](#)

-currently lives and works in Western NC.

Movements or styles:

Works mainly in figurative sculpture exploring the concepts of shared humanity, socio-cultural issues, and our identities.



## Week 13, Day 3

### Vocabulary Word:

#### Conceptual Art

“also referred to as conceptualism, is art in which the concept or idea involved in the work take precedence over traditional aesthetic, technical, and material concerns.”

How does the artwork show the vocab word?



# Week 13, 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



**Week 14, Day 1.**

**Draw and color the artwork.**



**“Write- In Spin Cup”**

Porcelain and  
decal

3 1/2” x 4” x 2

7/8”

-made to order-

# Week 14, Day 2

**Ayumi Horie**

**Born: April 12, 1976**

Died: alive

From: Portland, Maine

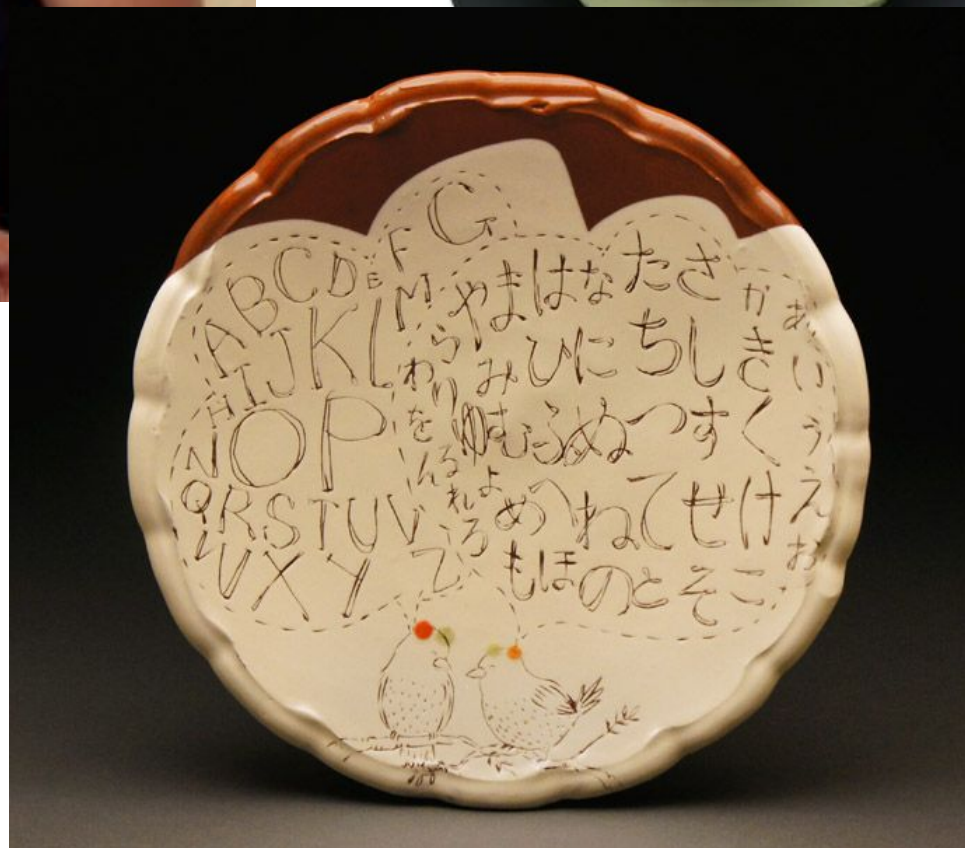
Movements or styles:  
Creates functional ceramics using decals and drawings of animals.

Responsible for maker campaigns such as  
“The Democratic Cup,” “Handmade for Japan,”  
and “Obamaware.”



Side

Back



## Week 14, Day 3

### Vocabulary Word:

#### Spin Cup

Cup design that has a picture wrapped around it so that the viewer must “spin” it to see and/ or read the whole picture.

How does the artwork show/use the vocab word?

Consider how the word “spin” also refers to politics.





# Week 14, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



**Week 15, Day 1**

**Draw and color the artwork.**

*Go On Now* (detail)

Ceramic

2016.

On display at the  
National Museum  
of Women in the  
Arts.



## Week 15, Day 2

**Jami Porter Lara**

Born: 1969

Died: alive



From: Spokane, Washington • Lives and works in Albuquerque, New Mexico

Movements or styles:

Uses coils to build sculptures that look like vessels to explore conceptual idea around contemporary society.



# Week 15, Day 3

## Vocabulary Word:

### Pit Fire

Ancient firing technique involving burnishing pottery and then putting it in a pit in the ground where together with fuel temperatures can reach in the 2000 degree range.

<https://youtu.be/Yi2k7RZ7knU>

How does the artwork show/use the vocab word?



# Week 15, Day 4

**Examples** of things to comment on:

Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



**Week 16, Day 1**

**Draw and color the artwork.**

*Vessel (untitled)*

Porcelain

2019



## Week 16, Day 2

Draw the artwork.

### Tom Kemp

Born: 1967

Died: alive

From: England

Movements or styles:

Makes large porcelain vessels with swift brushstrokes using metal oxides and underglazes.



# Week 16, Day 3

## Vocabulary Word:

### Metal Oxide

A metal compound ground into powder and mixed with water to create paintable surface. The various types of metals create different colors.

How does the artwork show/use the vocab word?





# Week 16, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



**Week 17, Day 1**

**Draw and color the artwork.**

*Fish*

Earthenware

1952



# Week 17, Day 2

**Pablo Picasso**

Born: 10/25/1881

Died: 4/8/1973

From: [Málaga, Spain](#)

Movements or styles:  
“anthropomorphic or  
zoomorphic forms.” “fantastical  
exaggerated forms”



## Week 17, Day 3

### Vocabulary Word:

Zoomorphic

having or  
representing animal  
forms or gods of  
animal form.



How does the artwork show/use the vocab word?

# Week 17, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



**Week 18, Day 1**

**Draw and color the artwork.**

*“White Dogwood” Vase*

Ceramic Earthenware

1882



## Week 18, Day 2

### John Bennett

Born: 1840

Died: 1907

From: Staffordshire, England

Movements or styles:

He decorated his pieces using botanicals in a painterly manner. The colors often came through as soft-watercolor like images.



# Week 18, Day 3

## Vocabulary Word:

*motif*

*A decorative design or pattern.*

How does the artwork show/use the vocab word?





# Week 18, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



## Week 18, Day 1

Draw and color the artwork.

“Pitcher Vase with  
Triangular Tray,”  
porcelain, 1984



# Week 18, Day 2

**Betty Woodman**

Born: 5/14/1930

Died: 1/2/18

From: Norwalk,  
Connecticut



# Week 18, Day 3

## Vocabulary Word:

### Contemporary Art

Artwork produced in the second half of the 20th and 21st century. "Their art is a dynamic combination of materials, methods, concepts, and subjects that continue the challenging of boundaries that was already well underway in the 20th century. Diverse and eclectic, contemporary art as a whole is distinguished by the very lack of a uniform, organising principle, ideology, or "-ism". "



How does the artwork show/use/fit with the vocab word?

# Week 18, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



## Week 19, Day 1

**Draw and color the artwork.**

“Pair of Stags”

Medium: Silver Gilt

Created between 1680-1700



# Week 19, Day 2

## Johann Ludwig Biller the Elder

Born: 1656

Died: 1732

From: Germany

Movements or styles:

“he belonged to one of the leading families of gold- and silversmiths[...] As Protestants, the Billers specialized in secular rather than church pieces, supplying table services for the royal courts of Northern Europe,”

“He worked in a traditional style between Baroque and Rococo.”



# Week 19, Day 3

## Vocabulary Word:

### Silver Gilt

A piece of silver which has been gilded, or covered with gold leaf or gold paint.

How does the artwork show/use/fit with the vocab word?





# Week 19, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



## **Week 20, Day 1**

**Draw and color the artwork.**

### **Two Pitchers**

**Porcelain, underglaze, and glaze**



# Week 20, Day 2

**Jen Allen**

Currently lives and works in WV.

Movements or styles:

“As a lover of textiles and sewing, I use two dimensional templates to build three dimensional forms out of slabs. I utilize details such as folds, seams, darts, pleats, tufts and ruffles to relate to the craft of a seamstress. It is important that these methods of construction are evident in each finished piece. “



# Week 20, Day 3

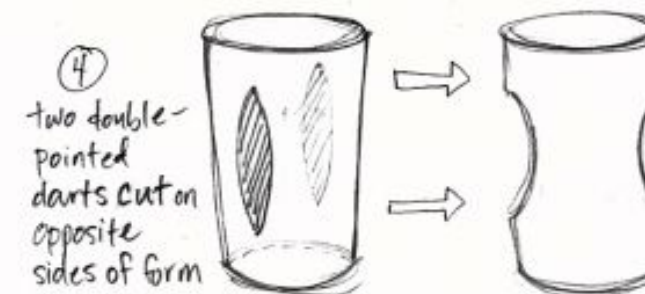
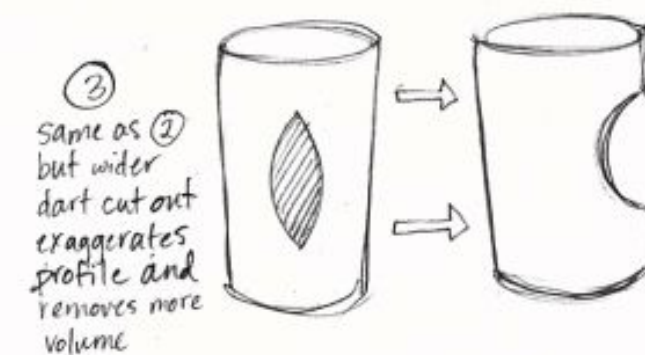
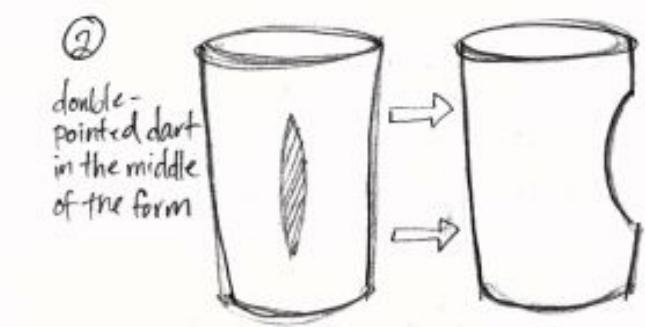
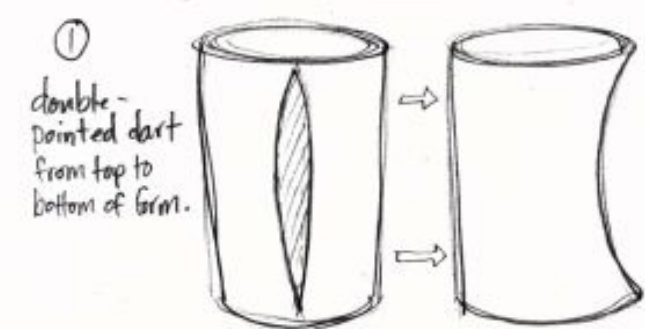
## Vocabulary Word:

### Darting

A method of cutting out a section and gathering the new seams to narrow an area

How does the artwork show/use/f it with the vocab word?

double-pointed darts in action:  
by Jen Allen: [www.jenallenceramics.com](http://www.jenallenceramics.com)



# Week 20, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



## Week 21, Day 1

Draw and color the artwork.

Flower Brick - Medium (3 narrow rows)

Earthenware, glaze

3-3.5" wide, 5" tall, 9" long



# Week 21, Day 2

## Sunshine Cobb

Educated at California State University of Sacramento with a BA in Studio Arts and an MFA in Ceramics from Utah State University



# Week 21, Day 3

## Vocabulary Word:

### Sand Blasting

Using high speed compressed air to force solid sand particles onto a surface in order to smooth or clean it.

How does the artwork show/use/fit with the vocab word?

Here, Sunshine blasts a gloss glaze into matt and removes glaze around edges and reveals texture in the pot.





# Week 21, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



**Week 22, Day 1**

**Draw and color the artwork.**

# **Giant Octopus Vase**

Size measures aprx 26"w x24"d x29"h.

**Stoneware, glaze**



**Week 22, Day 2**

# Shayne Greco

Shayne is from New Jersey. He attended SCAD in Savannah and now lives in Wilmington, NC.



# Week 22, Day 3

## Vocabulary Word:

### Monochromatic

Color scheme using one color and its tints and shades

How does the artwork show/use/fit with the vocab word?



# Week 22, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
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## Week 23, Day 1

Draw and color the artwork.

### Triptych (Green)

h:17" x w:23" x d:16.5"

handbuilt earthenware, hollow  
construction, glazed and sandblasted



**Week 23, Day 2**

# Jerylin Virdan

Jerilyn Virden lives in Greensboro, Vermont.

She was an artist-in-residence at Penland School of Crafts in Penland, NC from 2001–2004 and remained in that community for 10 years.

In 2006, she received a North Carolina Arts Fellowship Grant.

She earned an MFA from Southern Methodist University in 2001, a BFA from West Virginia University in 1997.



# Week 23, Day 2

## Vocabulary Word:

### Double Walled

A form that shares one base but two (or more) walls. It creates a hollow form.



How does the artwork show/use/fit with the vocab word?



# Week 23, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



## Week 25, Day 1

Draw and color the artwork.

Sam Chung

Cloud Gourd Bottle

Made in 2017

porcelain, China paint



## Week 25, Day 2

Sam Chung is a Korean-American ceramic artist living in Phoenix, Arizona.

He creates pottery that reframes historical ceramics from a cross-cultural perspective. Sam Chung is a ceramic artist and educator.

MFA from Arizona State University

BA from St. Olaf College in Northfield, Minnesota.

Special post-bac student at the University of Minnesota.

He taught at Northern Michigan University from 1998-2007, and has been a Professor of Ceramics at Arizona State University since 2007.

In his current work, he references traditional Korean cloud motifs and pottery shapes while juxtaposing past with present through his vivid, graphically painted imagery. His work bridges the fields of art, craft and design.



# Week 25, Day 3

## Vocabulary Word: Negative Space

Space around the drawn elements, or around a form.

How does the artwork show/use/fit with the vocab word?



# Week 25, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



**Week 26, Day 1**

**Draw and color the artwork.**

**Martha Grover**

**Grey and Light Blue**

**Tulipiere - 2 tiered oval**

**Porcelain**



## Week 26, Day 2

MFA in Ceramics at **University of Massachusetts Dartmouth**

Lives in Bethel, Maine

*She* “seeks to enhance the experience of interacting with functional objects. (She) works toward creating a sense of elegance for the user while in contact with each porcelain piece. Reminiscent of orchids, flowing dresses, and the body, the work has a sense of familiarity and preciousness.”



# Week 26, Day 3

**Vocabulary Word:**

**Tulipiere**

**Vase designed to specifically display tulips so that each bud is separated and creates an arrangement easily.**

**Although for tulips they can be used for other flowers.**

How does the artwork show/use/fit with the vocab word?





# Week 26, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



## Week 27, Day 1

Draw and color the artwork.

### Wacky Mug

Approximately 3.75" tall and 3.5" wide.



## Week 27, Day 2

Brooke T. Winfrey, (BTW Ceramics)  
BTW Ceramics was founded in  
Brooklyn and now made in LA

“Brooke approaches each piece  
as its own creation where the  
irregularities are embraced and  
the moment to moment  
approach is captured.”



## Week 27, Day 3.

Vocab Word:

Collection:

artists often work in *collections*, where a group of artworks are created and have many similarities, but each piece has differences from the next.

How does the artwork show/use/fit with the vocab word?



# Week 27, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
- Is it successful?
- What makes it good or bad?
- How does it affect the area it is in?



## Week 28, Day 1

Draw and color the artwork.

“Tilting Teapot”

Stoneware, terra sigillata,  
underglaze, glaze, cone 6



<https://www.instagram.com/p/CDaH8mijkxU/>

# Week 28, Day 2

Artist: Andrew Clark  
lives in Homboldt, TN

<https://www.instagram.com/p/CDaH8mijkxU/>



## Week 28, Day 3

Vocab:

Slipcasting: using liquid clay (slip) poured into plaster molds to create replicas or duplicates of an item.

slipcasting:

<https://www.instagram.com/p/CKAkgTKjRPv/>

How does the artwork show/use/fit with the vocab word?





# Week 28, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
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## Week 29, Day 1

Draw and color the artwork.

*T-pot: Winter Leaf  
Chronology: Distillation*

2011, 8"L x 3.5"W x 6.5"H

Majolica on terracotta.



## Week 29, Day 2

Artist: Linda Arkbuchal  
lives in Florida  
Teaches at University of  
Florida

BFA Ceramics from the Cleveland  
Institute and MFA in Ceramics from  
the Rhode Island School of Design



## Week 29, Day 3

Vocab:

Majolica:

Majolica is tin-glazed earthenware decorated in colours on a white background. The white comes from the tin-glaze process (dip, dry, paint, fire).

How does the artwork show/use/fit with the vocab word?



# Week 29, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
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## Week 30, Day 1

Draw and color the artwork.

“Agave and Apple” Sculptural  
Wall Hanging

Hand-built earthenware clay,  
glazes

approximately- 13”(T) x 7”(W) x  
5.75(D)



## Week 30, Day 2

Phil Haralam received his BFA from Guilford College and completed his MFA at Indiana University.

He works in Greensboro, NC now.

Phil creates both functional pottery and sculptural works.



## Week 30, Day 3

### Oxidation Firing:

A firing where the atmosphere inside the kiln has sufficient supplies of oxygen to react with the glaze and **clay body** surfaces (and thus produce the colors characteristic of this).

Electric kilns are synonymous with **oxidation firing**. This typically applies to electric kilns, where reduction firing uses other means of fuel (wood or gas).

How does the artwork show/use/fit with the vocab word?





# Week 30, Day 4

## Examples of things to comment on:

### Describe

- What colors did the artist use?
- What textures were used?
- What shapes did the artist use?
- What is the point of emphasis?
- What size is it? What about the relation to things around it?

### Analyze

- What is the meaning- how do you know?
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